



**COURSE STRUCTURE
OF
MULTI-DISCIPLINARY COURSE (MDC)
FOR
FOUR YEAR UNDER GRADUATE PROGRAMME (URDU)
Under
CHOICE BASED CREDIT SYSTEM (CBCS)
(SEM-I, SEM-II & SEM – III)**

**University Department of Urdu
Lalit Narayan Mithila University, Darbhanga**

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06/12/24
Dr Ghulam Sarwar
Associate professor & head
University department of Urdu
Lalit Narayan Mithila University Darbhanga

SEMESTER-I

MULTI-DISCIPLINARY COURSE -1 (MDC-1)

MDC-I: URDU GHAZAL - 3 Credits - اردو غزل

Total Marks: 100

Division of Marks:

CIA -30

ESE -70

Total-100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A- Multiple Type, Objective Questions: 10 x 2=20

Group-B -Four out of six short questions to be answered: 4x5=20

Group-C -Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with history of Urdu Ghazal writing, and its salient features

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand the development of Urdu Ghazal and its features

CO 2: Art of Urdu Ghazal writing

CO 3: Understand the development of Ghazal in different eras.

CO 4: Be acquainted with some important Ghazal writers

Course Content (Credit/Hours)

MDC-I: URDU GHAZAL (3 Credits)- اردو غزل			
Unit	Topics to be covered		Hours
1.	Urdu Ghazal: Fan Aur Riwayat	اردو غزل: فن اور روایت	15
2	Meer Taqui Meer (Hasti Apni Habaab Ki Si Hai)	ہستی اپنی حباب کی سی ہے - میر تقی میر	10
3.	Ghalib (Dil-e-Nadan Tujhe Hua Kya Hai) Momin (Wo jo Hum Mein Tum Mein Qaraar Tha, Tumhe Yaad Ho ki Na Yaad Ho)	دل ناداں تجھے ہوا کیا ہے - غالب وہ جو ہم میں تم میں قرار تھا - مومن	10
4.	Shaad Azimabadi (Tamannaon Mein Uljhaya Gaya Hun) Hasrat Mohani (Chupke Chupke Raat Din Aansu Bahana Yaad Hai)	تمناؤں میں الجھایا گیا ہوں - شاد عظیم آبادی چپکے چپکے رات دن آنسو بہانا یاد ہے - حسرت موہانی	10
Total			45

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SEMESTER-I

Essential / Recommended Readings:

- Urdu Ghazal by Yusuf Hussain Khan
- Ghazal aur Mutala e Ghazal by Dr Ibadat Bareilvi
- Ghazal aur Mutaghazzaleen by Dr Abul Lais Siddiqui
- Intekhab-e-Ghazliyat by Maktaba Jamia, New Delhi

اردو غزل - یوسف حسین خان
غزل اور مطالعہ غزل - ڈاکٹر عبادت بریلوی
غزل اور متغزلین - ڈاکٹر ابوالیث صدیقی
انتخاب غزلیات - مکتبہ جامعہ، نئی دہلی

Suggestive Readings:

- Urdu Ghazal ke Aham Mod by Shamsur Rahman Farooqui
- Jadeed Urdu Shairi by Abdul Qadir Sarwari
- Moasir Urdu Ghazal by Qamar Rais
- Jadeed Urdu Ghazal (1940 ke Baad) By Khuda Bakhsh Oriental Public Library, Patna

اردو غزل کے اہم موڈ - شمس الرحمن فاروقی
جدید اردو شاعری - عبدالقادر سروری
معاصر اردو غزل - قمر رئیس

جدید اردو غزل (1940 کے بعد) - خدا بخش اورینٹل پبلک لائبریری پٹنہ

Dr. Ghulam Sarwar
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MLN Mirza University Dera Ismail Khan

SEMESTER-II

MULTI-DISCIPLINARY COURSES- II (MDC- II)

MDC-II: URDU NASR - 3 Credits - (اردو نثر)

Total Marks: 100

Division of Marks:

CIA -30

ESE -70

Total-100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A- Multiple Type, Objective Questions: 10 x 2=20

Group-B -Four out of six short questions to be answered: 4x5=20

Group-C -Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with history of Urdu Nasr writing, and its different types.

Course Outcomes:

After completion of the course the students will be able to:

CO 1: To understand the initial phase of Urdu prose and its development in different eras.

CO 2: Describe the difference between fiction and non-fiction literature.

CO 3: To understand and describe the definition, compositional components, origin, development and literary and cultural

importance of Urdu short stories (Afsana).

CO 4: Explain and Analyze the art of Essay, Short Story and Light essay and their literary values.

Course Content (Credit/Hours)

MDC-2 : URDU NASR (3 Credits)- اردو نثر			
Unit	Topics to be covered		Hours
1.	Urdu Mazmoon (Essay) Nigari: Fan aur Riwayat Urdu Inshaiya Nigari: Fan aur Riwayat	اردو مضمون نگاری: فن اور روایت اردو انشائیہ نگاری: فن اور روایت	15
2.	Guzra Hua Zamana (Mazmoon) - Sir Syed Ahmad Khan Jhingur ka Janaza (Inshaiya) - Khwaja Hasan Nizami	گزرا ہوا زمانہ (مضمون) - سر سید احمد خاں جھینگڑ کا جنازہ (انشائیہ) - خواجہ حسن نظامی	10
3.	Urdu Afsana : Fan aur Riwayat	اردو افسانہ: فن اور روایت	10
4.	Kafan (Afsana) - Prem Chand	کفن (افسانہ) - پریم چند	10
Total			45

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SEMESTER - II

Essential / Recommended Readings:

- Mazameen Sir Syed by Sir Syed Ahmad Khan
- Inshaiyah aur Inshaiye by Syed Md. Hasnain
- Wardat by Prem Chand

مضامین سر سید - سر سید احمد خاں
انشائیہ اور انشائیہ - سید محمد حسنین
واردات - پریم چند

Suggestive Readings:

- Urdu Afsana aur Afsana Nigar by Farman Fatehpuri
- Urdu Afsana: Riwayat aur Masael by Gopi Chand Narang
- Urdu Nasr meiN Tanz o Mizah by Ashfaq Ahmad

اردو افسانہ اور افسانہ نگار - فرمان فتح پوری
اردو افسانہ روایت اور مسائل - گوپی چند نارنگ
اردو نثر میں طنز و مزاح - اشفاق احمد

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SEMESTER-III

MULTI-DISCIPLINARY COURSES- III (MDC- III)

MDC-III: URDU NAZM - 3 Credits - (اردو نظم)

Total Marks: 100

Division of Marks:

CIA -30

ESE -70

Total-100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A- Multiple Type, Objective Questions: 10 x 2=20

Group-B -Four out of six short questions to be answered: 4x5=20

Group-C -Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with history of Urdu Nazm writing, and its salient features

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand the development of Urdu Nazm and its features

CO 2: Art of Urdu Nazm writing

CO 3: Understand major trends of Urdu Nazm

CO 4: Be acquainted with some important Nazm writers

Course Content (Credit/Hours)

<u>MDC-III: URDU NAZM (3 Credits)</u> - (اردو نظم)			
Unit	Topics to be covered		Hours
1.	Urdu Nazm: Fan Aur Riwayat	اردو نظم: فن اور روایت	15
2.	Kaljug (Nazeer Akbarabadi), Farzi Latifa (Akbar Allahabadi)	کلج (نظیر اکبر آبادی)، فرضی لطیفہ (اکبر الہ آبادی)	10
3.	Himaala (Allama Iqbal)	ہمالہ (علامہ اقبال)	10
4.	Awaara (Asrarul Haque Majaz)	آوارہ (اسرار الحق مجاز)	10
Total			45

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SEMESTER-III

Essential / Recommended Readings:

- Intekhab-e-Manzoomat Hissa Awal and Daum by Urdu Academy, Lucknow

انتخاب منظومات حصہ اول دوم - اردو اکیڈمی لکھنؤ

- Bang-e-Dara by Iqbal

بانگ درا - اقبال

Suggestive Readings:

- Jadeed Urdu Nazm Nazariya-o-Amal by Aqueel Ahmad Siddiqui جدید اردو نظم نظریہ و عمل - عقیل احمد صدیقی
- Urdu Shairi ka Funni Irtiqua by Farman Fatah Puri اردو شاعری کا فنی ارتقا - فرمان فتح پوری
- Nazm- e -Jadeed ki Karwatein by Wazeer Aagha نظم جدید کی کروٹیں - وزیر آغا

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